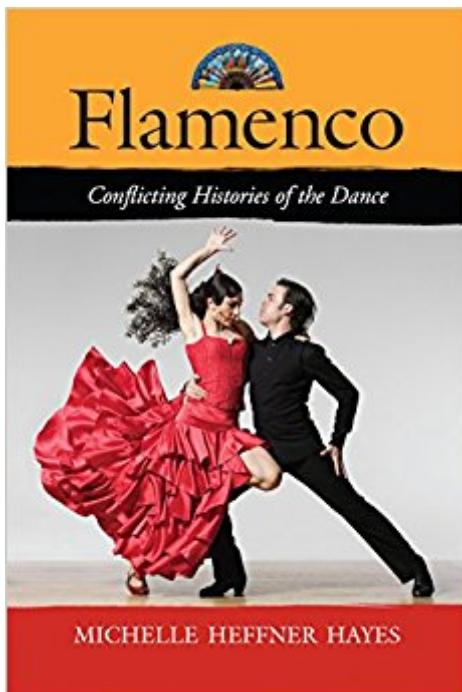


The book was found

Flamenco: Conflicting Histories Of The Dance



Synopsis

This analytical history traces representations of flamenco dance in Spain and abroad from the twentieth century to the present, using histories, film, accounts of live performances, and practitioner interviews. Beginning with an analysis of flamenco historiography, the text examines images of the female dancer in films by Luis Bunuel, Carlos Saura, and Antonio Gades; stereotypes of flamenco bodies and Andalusian culture in Prosper Merimee's Carmen; and the ways in which contemporary flamenco dancers like Belen Maya and Rocio Molina negotiate the stereotype of Carmen and an idealized Spanish feminine that pervades "traditional" flamenco. Instructors considering this book for use in a course may request an examination copy [here](#).

Book Information

File Size: 3905 KB

Print Length: 212 pages

Page Numbers Source ISBN: 0786439238

Publisher: McFarland (March 24, 2009)

Publication Date: March 24, 2009

Sold by: Digital Services LLC

Language: English

ASIN: B01496XCUK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #469,994 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #5 in Kindle Store > Kindle eBooks > Arts & Photography > Dance > Folk #39 in Books > Arts & Photography > Performing Arts > Dance > Folk #60724 in Books > Humor & Entertainment

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Exactly what i needed before i took my first flamenco class. Introduces the history and how it is today of flamenco.

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